

Pecyn Dogfennau Cyhoeddus

Penallta House,
Tredomen Park,
Ystrad Mynach,
Hengoed CF82 7PG

Ty Penallta,
Parc Tredomen,
Ystrad Mynach,
Hengoed CF82 7PG



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Am unrhyw ymholiad yn ymwneud â'r agenda hwn cysylltwch â Emma Sullivan
(Rhif Ffôn: 01443 864420 Ebst: sullie@caerphilly.gov.uk)

Dyddiad: Dydd Mercher, 18 Ionawr 2023

I bwy bynnag a fynno wybod,

Bydd cyfarfod aml-leoliad o'r **Cabinet fel Ymddiriedolwyr Sefydliad y Glowyr Coed Duon** yn cael ei gynnal yn y Ty Penallta a thrwy Microsoft Teams ar **Dydd Mercher, 25ain Ionawr, 2023 am 1.30 pm.** i ystyried materion a gynhwysir yn yr agenda canlynol. Gall aelodau'r Cyhoedd neu'r Wasg fynychu'n bersonol yn Nhŷ Penallta neu gallant weld y cyfarfod yn fyw drwy'r ddolen ganlynol: <https://civico.net/caerphilly>. Mae croeso i chi ddefnyddio'r iaith Gymraeg yn y cyfarfod, a dylid rhoi cyfnod rhybudd o 3 diwrnod gwaith os ydych yn dymuno gwneud hynny. Bydd gwasanaeth cyfieithu ar y pryd yn cael ei ddarparu ar gais.

Bydd y cyfarfod hwn yn cael ei ffrydio'n fyw ac yn cael ei recordio a bydd ar gael i'w weld ar wefan y Cyngor, ac eithrio trafodaethau sy'n ymwneud ag eitemau cyfrinachol neu eithriedig. Felly, bydd y delweddau/sain o'r unigolion sy'n bresennol a/neu'n siarad yn y Cabinet ar gael i'r cyhoedd drwy'r recordiad ar wefan y Cyngor yn www.caerffili.gov.uk

Yr eiddoch yn gywir,

Christina Harrhy
PRIF WEITHREDWR

AGENDA

Tudalennau

- 1 I dderbyn ymddiheuriadau am absenoldeb
- 2 Datganiadau o Ddiddordeb.

A greener place Man gwyrddach



Atgoffi'r Cynghorwyr a Swyddogion o'u cyfrifoldeb personol i ddatgan unrhyw fuddiannau personol a/neu niweidiol mewn perthynas ag unrhyw eitem o fusnes ar yr agenda hwn yn unol â Deddf Llywodraeth Leol 2000, Cyfansoddiad y Cyngor a'r Cod Ymddygiad ar gyfer Cynghorwyr a Swyddogion.

I gymeradwyo a llofnodi'r cofnodion canlynol:-

- 3 Cabinet fel Ymddiriedolwyr Sefydliad y Glowyr Coed Duon a gynhaliwyd ar 15 Mehefin 2022. 1 - 4

I dderbyn ac ystyried yr adroddiad(au) canlynol:-

- 4 Sefydliad y Glowyr, Coed Duon – Adroddiad Blynyddol a Datganiad o Gyfrifon – Y Flwyddyn yn Dod i Ben ar 31 Mawrth 2022. 5 - 34

Cylchrediad:

Cynghorwyr

C. Andrews, S. Cook, E. Forehead, N. George, P. Leonard, C. Morgan, S. Morgan, J. Pritchard, J. Simmonds a E. Stenner,

A Swyddogion Priodol.

SUT FYDDWN YN DEFNYDDIO EICH GWYBODAETH

Bydd yr unigolion hynny sy'n mynychu cyfarfodydd pwyllgor i siarad/roi tystiolaeth yn cael eu henwi yng nghofnodion y cyfarfod hynny, weithiau bydd hyn yn cynnwys eu man gweithio neu fusnes a'r barnau a fynegir. Bydd cofnodion o'r cyfarfod gan gynnwys manylion y siaradwyr ar gael i'r cyhoedd ar wefan y Cyngor ar www.caerffili.gov.uk. ac eith rio am drafodaethau sy'n ymwneud ag eitemau cyfrinachol neu eithriedig.

Mae gennych nifer o hawliau mewn perthynas â'r wybodaeth, gan gynnwys yr hawl i gael mynediad at wybodaeth sydd gennym amdanoch a'r hawl i gwyno os ydych yn anhapus gyda'r modd y mae eich gwybodaeth yn cael ei brosesu.

Am wybodaeth bellach ar sut rydym yn prosesu eich gwybodaeth a'ch hawliau, ewch i'r [Hysbysiad Preifatrwydd Cyfarfodydd Pwyllgor Llawn](#) ar ein gwefan neu cysylltwch â Gwasanaethau Cyfreithiol drwy e-bostio griffd2@caerffili.gov.uk neu ffoniwch 01443 863028.



CABINET AS TRUSTEES OF BLACKWOOD MINERS' INSTITUTE

MINUTES OF THE MULTI-LOCATIONAL MEETING HELD AT PENALLTA HOUSE AND VIA MICROSOFT TEAMS ON WEDNESDAY, 15TH JUNE 2022 AT 3PM

PRESENT:

Councillor S. Morgan – Chair

Councillors:

J. Pritchard (Cabinet Member for Prosperity, Regeneration & Climate Change), N. George (Cabinet Member for Corporate Services & Property), C. Andrews (Cabinet Member for Education & Communities), S. Cook (Cabinet Member for Housing), J. Simmonds (Cabinet Member for Highways & Transportation), E. Forehead (Cabinet Member for Social Care), P. Leonard (Cabinet Member for Planning & Public Protection) and C. Morgan (Cabinet Member for Waste, Leisure & Green Spaces).

Together with:

C. Harray (Chief Executive), D. Street (Corporate Director - Social Services and Housing), M. S. Williams (Corporate Director – Economy and Environment), and S. Harris (Head of Financial Services & S151 Officer).

Also in Attendance:

R. Tranter (Head of Legal Services and Monitoring Officer), A. Bolter (Visitor Economy and Destination Manager), E. Tong (Theatre and Arts Services Manager), A. Dallimore (Regeneration Services Manager), S. Hughes (Committee Services Officer), J. Lloyd (Committee Services Officer) and M. Afzal (Committee Services Officer).

RECORDING AND VOTING ARRANGEMENTS

The Leader reminded those present that the meeting was being live streamed, and a recording would be made available to view via the Council's website, except for discussions involving confidential or exempt items. [Click Here To View](#).

1. APOLOGIES FOR ABSENCE

Apologies for absence had been received from Mrs E. Stenner (Cabinet Member Finance & Performance) and R. Edmunds (Corporate Director – Education and Corporate Services).

2. DECLARATIONS OF INTEREST

Cllr J. Simmonds declared a personal interest in relation to **Agenda Item No. 4 - Blackwood Miners' Institute Update Report** in that his wife is a member of the Blackwood Miners Theatre and Operatic Society, as this was a personal interest only, in the context of the present report, there was no requirement for him to leave the meeting and he could take full part in the debate and vote

3. CABINET AS TRUSTEES OF BLACKWOOD MINERS' INSTITUTE HELD ON 26TH JANUARY 2022

RESOLVED that the minutes of the meeting held on 26th January 2022 be approved as a correct record.

4. BLACKWOOD MINERS' INSTITUTE UPDATE REPORT

Consideration was given to the report which provided Cabinet as Trustees with a progress report on the artistic and operational activity at Blackwood Miners' Institute. The report also updated the Trustees on the Advisory Board process.

Blackwood Miners' Institute (BMI) had reopened in February 2022 following a long period of closure during the Covid-19 pandemic and the Institute's income and artistic output had been impacted. Thus, the Institute was still in a recovery phase. Members were advised that even though restrictions had been lifted there was still a level of uncertainty surrounding the Institute's recovery as it was unclear as to whether audience and participant numbers would recover to pre-covid levels.

Cabinet Members welcomed Eloise Tong, the new Theatre and Arts Services Manager who updated the Trustees on the key areas. She advised that income levels had improved, and participant numbers were increasing however they were still a long way off pre-Covid levels. Officers were pleased to confirm that a comprehensive programme was in place for the Autumn season and that information pertaining to the programme would be revealed in due course.

Cabinet as Trustees were advised that the Institute was looking to trial an Outdoor Programme in the Summer, which would include The Rascally Diner at Llancaiach Fawr, the Great Insect Games at Cwmcarn Forest Drive, outdoor workshops and live music. Essentially, the Institute was looking to build on these pilot events during the holiday season and use them as the foundation for a more comprehensive programme next year.

In terms of staffing, it was confirmed that the Institute was currently looking to recruit a third Technician and temporary maternity cover for the Arts Development Officer

Cabinet as Trustees were pleased to note that the new Marketing Officer and Theatre and Arts Manager were settling in well and making good progress

In terms of the recruitment process for the Advisory Group, it was noted that the Institute had received 15 expressions of interest and it was confirmed that the recruitment exercise was due to take place shortly. This would be comprised of an informal conversation with the Theatre and Arts Services Manager followed by a more formal discussion with several members of the Team.

The report was welcomed by Cabinet as Trustees and Members were pleased to note that the Institute was making good progress.

RESOLVED that subject to the reasons contained in the Officer's Report:

The content of the report be considered and endorsed.

The meeting closed at 14:45.

Approved and signed as a correct record subject to any corrections made at the next meeting.

CHAIR

Gadewir y dudalen hon yn wag yn fwriadol



CABINET AS TRUSTEES OF BLACKWOOD MINERS' INSTITUTE – 25TH JANUARY 2023

**SUBJECT: BLACKWOOD MINERS' INSTITUTE ANNUAL REPORT AND STATEMENT
OF ACCOUNTS - YEAR ENDING 31 MARCH 2022**

REPORT BY: CORPORATE DIRECTOR ECONOMY AND ENVIRONMENT

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1. PURPOSE OF REPORT

- 1.1 To advise Cabinet as Trustees of the operational activities and financial position of Blackwood Miners' Institute for the financial year ending 31st March 2022.

2. SUMMARY

- 2.1 Blackwood Miners' Institute was conveyed as a charitable trust to Islwyn Borough Council, (and subsequently to Caerphilly County Borough Council), and was registered as a charity on 13th November 1990.
- 2.2 The local authority, acting as sole corporate trustee has a legal duty to operate the charity in accordance with the governing document, and has a legal obligation to account for the charity's finances in accordance with the Charity Act 2011.
- 2.3 A report to Cabinet as Trustees of Blackwood Miners' Institute was considered on the 27th of July 2016 advising Members of the statutory requirements relating to the charitable status of Blackwood Miners' Institute. The report included a set of recommendations to ensure compliance with charity law in relation to the submission of annual reports and financial statements, the ongoing management of the Blackwood Miners' Institute and the Council's and Cabinet's responsibilities as Trustees.
- 2.4 The annual report and audited statement of accounts for 2021/2022 are included as an appendix to this report.
- 2.5 Cabinet as Trustees of Blackwood Miners' Institute is required to consider the accounts prior to the annual report and accounts being submitted to the Charity Commission as part of the annual return, in compliance with the requirements of the Charity Act 2011. This has to be completed by the end of January 2023. Audit Wales have raised a matter of concern in their Independent Examiners report to the 2021-22 Financial Statements. The matter of concern relates to the treatment of the Cash and

Cash Equivalent figures reported in the balance sheet and further details are provided in paragraphs 8.4 and 8.5.

2.6 Blackwood Miners' Institute (BMI) reopened in February 2022 following a long period of closure during the Covid-19 pandemic. As a result, BMI's income and artistic output has been impacted and it is still in a recovery phase. Covid-19 restrictions have now been lifted and so far, ticket sales and participant numbers are encouragingly higher than other comparable arts venues in South Wales.

2.7 In line with previous discussion an Advisory Group of 13 individuals with a broad range of knowledge, skills, and expertise has been appointed. It is proposed that a representative from the Advisory Group will feedback to the Cabinet as Trustees periodically.

3. RECOMMENDATIONS

3.1 It is recommended that Cabinet as Trustees consider, note, and endorse the contents of the Annual Report and audited Statement of Accounts for Blackwood Miners' Institute for financial year 2021/22.

4. REASONS FOR THE RECOMMENDATIONS

4.1 The Cabinet as Trustees have a legal obligation to account for and report on the Charity separately and in accordance with the Charities Act 2011.

5. THE REPORT

5.1 The BMI was conveyed as a charitable trust to Islwyn Borough Council, and (subsequently to Caerphilly County Borough Council) in 1990. The objects of the charity are set out in the Trust Deed dated 15th October 1990.

5.2 The purposes of the charity set out in the Trust Deed include the following:

- To promote, improve, develop, maintain and advance public awareness and participation in, and encourage an appreciation of the art and science of, music, dance, drama, literature and the visual arts.
- To promote, through appropriate activities, the education and training, mental and spiritual capacities of people who are unemployed, young people and pre-school children.
- To educate the public in the geography, history and architecture of the area and set out the Institute's responsibility in safeguarding against drug and alcohol abuse.

It is worth noting that the Charitable Objectives need reviewing and updating. This update will be presented at the next Trustee meeting.

5.3 The BMI was registered as a charity with the Charity Commission (registered as Blackwood Arts Centre) on 13th November 1990.

5.4 Local authorities are empowered by Section 139 of the Local Government Act 1972 to receive and hold gifts on charitable trusts. The local authority is currently the sole corporate trustee for this charity.

- 5.5 The Council as sole trustee has a legal duty to operate the charity in accordance with the Charity's Trust Deed and strictly in furtherance of its stated objects. The Council as trustee also has a legal obligation to account for and report on the charity separately and in accordance with the Charities Act 2011. All charities must produce annual statements of accounts under charity law.
- 5.6 The Annual report and Statement of Accounts for Blackwood Miners' Institute for 2021/2022 financial year is an appendix to this report. These accounts have been prepared in accordance with the Charities SORP (Statement of Recommended Practice – Accounting and Reporting by Charities). The Annual Report and Statement of Accounts will be submitted to the Charity Commission as part of the annual return.
- 5.7 The Annual Report for 2021/2022 provides information in relation to the BMI's Governance & Management arrangements, statement of purpose, aims and activities and public benefit. The fact that the Institute was closed for the majority of the 2021/22 financial year limited its artistic output and ability to achieve targets. BMI was closed from March 2021 until September 2021. We ran a short Autumn season and were then closed again from Boxing Day 2021 until February 2022.
- 5.8 The Annual Report also provides detail of the pricing policies operated, and a financial review in support of the detailed Statements of Accounts. As noted in the Annual Report and detailed in the Statement of Accounts, Caerphilly County Borough Council provides an annual financial subsidy to Blackwood Miners' Institute. For the financial year 2021/22, the level of subsidy was **£265,291**. The subsidy figure does not include costs related to Arts Development. The subsidy has gradually reduced from £365,279 in 2013/2014 despite rising inflation and operating costs, although it should be noted that in 2021-22, the Institute benefited from Welsh Government Covid grant support to help reduce the impact of the closures noted in paragraph 5.7. It is anticipated that there could be further future reductions in subsidy as part of the Council's MTFP (Medium Term Financial Plan).
- 5.9 Cabinet as Trustees will be aware that the Council's Transformation and Commercial Strategies both require officers to evaluate options to reduce the deficit at Blackwood Miners' Institute and to make it more commercially viable with a reduced public subsidy. Managers at Blackwood Miners' Institute continue to work alongside other tourism venue Managers and the Transformation Team to deliver a more efficient and sustainable commercial service that contributes to the wellbeing of the community, whilst reducing the subsidy from Caerphilly County Borough Council.
- 5.10 As noted in the Annual Report, the COVID 19 pandemic impacted our ability to earn income during 2021-22 due to the ongoing restrictions, although funding from Arts Council Wales did continue. A limited programme ran in Autumn 2021 to sustain some level of ticket income.
- 5.11 The Annual Report also refers to the Arts Council Wales (ACW) Arts Portfolio Wales (APW) grant of **£130,798** provided to Blackwood Miners' Institute. With ACW's approval, £81,262 was carried forward from the 2020/21 financial year to support the Arts Programme and artist development.
- 5.12 The ACW grant provides additional funding for the Arts Programme, which helps to maintain a diverse and varied offer including offsite performances, family friendly shows and accessible performances ensuring that people can access the arts who would not otherwise be able to. It also increases the BMI's marketing and technical

capacity; and allows BMI to continue co-production and artist development. This increases the BMI's excellent reputation and status as a leading arts centre in Wales.

- 5.13 Following the limited programme in the autumn and Covid related closure in December/January 2021/22, BMI reopened in February 2022. As a result, BMI's income and artistic output has been impacted and it is still in a recovery phase. An update report was provided in June 2022 with further information.

Staffing changes

- 5.14 The Deputy Theatre Manager left in October 2022 and the BMI are currently recruiting a replacement. This is a key role within the BMI with responsibility for the day-to-day operation of the building. Interviews will be held in January 2023.
- 5.15 The BMI are also recruiting a Deputy Technical Manager (this post has been vacant since 2018). A successful recruitment drive would mean we can programme more technically demanding and large-scale performances. Interviews will be held in January 2023.

Advisory Group

- 5.16 Following Cabinet's approval, the BMI have now appointed an independent Advisory Group of 13 individuals who have skills and expertise in:

- Welsh language (including Welsh learners)
- The arts and an understanding of the arts sector in Wales
- Working with under-represented communities and/or community-based projects
- Inclusion and accessibility
- The climate emergency and/or reducing environmental impact
- Fundraising and income generation
- Financial management
- Business development and growth
- Marketing and sales

The Advisory Group will feed into all aspects of the BMI's programme, operations, and business dealings. They will hold no legal position within the governance of BMI but will act in an advisory capacity. The Advisory Group will support the charity to become more sustainable and have a positive impact on its operations. The first Advisory Group meeting was held in October 2022 and the next meeting is scheduled for January 2023.

- 5.17 There will be a press release to publicly announce the Advisory Group members once the Theatre and Arts Service Manager has received information from all members.

CONCLUSION

- 5.18 BMI continues to operate within the terms of its charitable status and in the view of the Independent Examiner financial accounts have been prepared in accordance with section 130 of the Charities Act 2011, subject to the matter of concern raised in his report as outlined below in the Financial Implications Section.

6. ASSUMPTIONS

- 6.1 It is assumed that financial pressure as a result of the pandemic, Brexit, the war in Ukraine and the cost-of-living crisis will continue to impact on audiences and participants' disposable income and local authority budgets. Therefore, BMI will need to focus on increasing income generation and reducing running costs wherever possible.

7. SUMMARY OF INTEGRATED IMPACT ASSESSMENT

- 7.1 This report is for **Information Only** so a completed IIA is not required.

8. FINANCIAL IMPLICATIONS

- 8.1 There may be financial implications if the Trustee fails to meet the legal requirement to submit compliant accounts, and the Charity Commission may take further action in particular regarding the preparation of an annual statement of accounts and to report on the charity's finances.
- 8.2 There will be a fee payable for the independent examiner's report in relation to the 2021/2022 annual report and statement of accounts of the BMI and this will be financed by the BMI revenue account.
- 8.3 Other financial implications are covered in the body of the report including the present level of Council subsidy, the requirement to reduce the level of subsidy and increase income in future years in support of the Council's MTFP and the ongoing review of BMI as part of the Council's Improving Services Programme. Also covered is the financial impact of Covid 19 on the BMI during the 2021/2022 financial year, which is continuing to impact in 2022/2023 as well.
- 8.4 Audit Wales have raised a matter of concern in their Independent Examiner's report to the 2021-22 Financial Statements. This matter of concern was also raised in 2020-21 and relates to the treatment of the Cash and Cash Equivalents figures reported in the balance sheet. This is an accounting disclosure adjustment and has no impact upon the cash position of either the Arts Centre or Caerphilly County Borough Council.
- 8.5 The Arts Centre accounts are hosted by Caerphilly County Borough Council and the Centre uses the Authority's bank account to manage its daily cashflows. Caerphilly fully subsidises the Arts Centre by funding any cash deficit arising from its annual operating activities. As the Arts Centre is fully integrated into Caerphilly County Borough Council's financial systems and uses the Authority's bank account for daily cash flows, it is not currently possible to separate out the cash position from the Authority's. The Cash and Cash Equivalents figures in the Art Centre balance sheet have therefore been reported as zero for the current and preceding financial year. It was planned to review the position in the 2021-22 financial year but due to staffing capacity and other pressures this was not completed. The matter of concern will be addressed for the 2022/23 financial year.

9. PERSONNEL IMPLICATIONS

- 9.1 The personnel implications are included in this report.

10. CONSULTATIONS

10.1 The comments from consultees are included in this report.

11. STATUTORY POWER

11.1 Charities Act 2011, Local Government Act 1972 and the Trustees Act 1925.

Author: Eloise Tong, Theatre and Arts Service Manager, tonge@caerphilly.gov.uk

Consultees: Christina Harray, Chief Executive – harrhc@caerphilly.gov.uk
Mark S Williams, Corporate Director for Economy and Environment - willims@caerphilly.gov.uk
Cllr Jamie Pritchard, Cabinet Member for Prosperity, Regeneration and Climate Change - jamespritchard@caerphilly.gov.uk
Stephen Harris, Head of Financial Services & S151 Officer – harrisr@caerphilly.gov.uk
Rob Tranter, Head of Legal Services & Monitoring Officer – trantrj@caerphilly.gov.uk
Lynne Donovan, Head of People Services – donoval@caerphilly.gov.uk
Dave Roberts, Interim Finance Manager – roberda@caerphilly.gov.uk
Rhian Kyte, Head of Regeneration and Planning – kyter@caerphilly.gov.uk
Allan Dallimore, Regeneration Services Manager – dallia@caerphilly.gov.uk
Antony Bolter, Visitor, Economy and Destinations Manager – boltea@caerphilly.gov.uk

Appendices:

Appendix 1 Blackwood Miners' Annual Report and Statement of Accounts for the year ending 31st March 2022

BLACKWOOD ARTS CENTRE

(Also known as Blackwood Miners' Institute)

Report and Financial Statements

Year ending 31 March 2022

Charity Number 1000905

REPORT AND FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

Contents	Pages
Charity Information	3
Trustee Report	4
Independent Examiners Report	11
Statement of Financial Activities	14
Balance Sheet	15
Statement of Cash & Cash Equivalents	16
Notes to the Financial Statements	17

CHARITY AND ADMINISTRATIVE INFORMATION

Name of Charity	Blackwood Arts Centre
Working Name	Blackwood Miners' Institute
Charity Registration Number	1000905
Registered Office And Business Address	Blackwood Miners' Institute High Street Blackwood NP12 1BB
Trustee	Caerphilly County Borough Council Penallta House Tredomen Park Ystrad Mynach Hengoed CF82 7PG
Theatre Manager	Eloise Tong
Independent Examiners	Wales Audit Office

TRUSTEE REPORT FOR THE YEAR ENDING 31 MARCH 2022

Introduction

On behalf of the trustee, I am pleased to present our annual report together with the annual financial statement for the charity for the year ending 31 March 2022. The financial statements comply with the Charities Act 2011, the Objects of The Charitable Trust, and the statement of recommended practice – accounting and reporting by Charities FRS 102.

Blackwood Miners' Institute's ambition is to present a high quality and engaging programme of professional arts and entertainment and be a resource for community and amateur organisations to develop and present their own productions. The theatre provides a wide range of opportunities for people from all sectors of the community to take part in creative activities of their choice.

As has been highly publicised, Lockdown has hit the arts industry particularly hard. During the period to the end of March 2022 Blackwood Miners' Institute was closed, however, we have taken the opportunity to look at ourselves as an organisation and identify where improvements can be made to make ourselves a more resilient and relevant organisation. The reopening of theatres has afforded some light at the end of the tunnel; however, the sector is still in a precarious position with audience trends and behaviour impossible to predict in a post-lockdown world.

I would like to thank our audiences and participants for your continued support and engagement, to our staff for their continued hard work and dedication, and to our partners and funders for their confidence and recognition of a quality arts programme.

Leader OR Deputy Leader and Cabinet Member for Regeneration, Transportation and Sustainability

Leader of the Council

on behalf of Cabinet as Trustee.

25th January 2023

Governance and Management

Caerphilly County Borough Council is the sole corporate trustee for the charity. Implementation of the organisation's aims and objectives and the day-to-day administration is undertaken by the Theatre and Arts Service Manager (employee), and the team which is overseen by the Head of Regeneration and Planning. Caerphilly utilises the greater London Provincial Job Evaluation process and uses the nationally negotiated pay spine referred to as the National Joint Council for Local Government Services to determine the pay and remuneration of the charity's key management personnel.

Blackwood Miners' Institute has recently appointed an independent Advisory Group who have skills and expertise in:

- Welsh language (including Welsh learners)
- The arts and an understanding of the arts sector in Wales
- Working with under-represented communities and/or community-based projects
- Inclusion and accessibility
- The climate emergency and/or reducing environmental impact
- Fundraising and income generation
- Financial management
- Business development and growth
- Marketing and sales

The Advisory Group will feed into all aspects of Blackwood Miners' Institute's programme, operations, and business dealings. They will hold no legal position within the governance of Blackwood Miners' Institute but will act in an advisory capacity. The Advisory Group will support the charity to become more sustainable and have a positive impact on our operations.

Our Purpose and Activities

Blackwood Arts Centre, also known as Blackwood Miners' Institute, formerly a miners' welfare institute paid for by the salaries of local miners, was refurbished as a community arts and entertainment venue in the early 1990's thanks to funding from the Welsh Office and Islwyn Borough Council. Today, Blackwood Miners' Institute is one of the most vibrant arts venues in South Wales. We create and present high quality professional and community arts for a diverse range of audiences and participants.

We want everyone to have access to arts and culture regardless of their circumstances and we work hard to create a balanced and affordable programme designed to inspire, educate, and entertain.

We host a variety of events and participatory activities spanning drama, dance, family shows, live music, opera, comedy and entertainment, ensuring there's something for everyone. The purposes of the charity are set out in the building's binding objects in the charitable trust deed (October 1990). These are to:

- Promote, improve, develop, maintain and advance public awareness and participation in, and encourage an appreciation of the art and science of, music, dance, drama, literature and the visual arts.
- Promote, through appropriate activities, the education and training, mental and spiritual capacities of people who are unemployed, young people and pre-school children.
- Educate the public in the geography, history and architecture of the area and sets out the 'Stute's responsibility in safeguarding against drug and alcohol abuse.

Our current mission is:

To deliver exceptional arts and culture that entertains, educates, and enriches lives inspired by and in collaboration with the people of Blackwood and Caerphilly County Borough.

To promote positive health and wellbeing through pioneering participatory activities that are accessible to all.

Vision

Providing inspiration and extraordinary experiences for our audiences.

Values

Bringing the community together, being open and inclusive to all

Maintaining positive relationships and working collaboratively

Inspiring creativity, freedom of expression and passion

Our current aims are:

- Regeneration - To contribute to the economic, cultural, and social regeneration of the region, and to help make Caerphilly Borough a better place to live, visit, and work.
- Welcoming - To promote the arts in a positive and accessible way, to create a relaxed, friendly, and welcoming atmosphere where audiences and participants can feel comfortable in attending the arts and will want to attend more regularly.
- Inclusive - To ensure equality of provision by providing a diverse range of arts activity for a wide range of audiences and participants, ensuring that everybody has easy access to arts and culture.
- Collaboration - To work collaboratively and in partnership and to develop ourselves as a more resilient organisation
- Sustainability – Finding sustainable ways to improve the level of service offered to members of our local communities.

The strategies employed to achieve the charity's aims include:

- Presenting and producing a range of arts and entertainment events including drama, dance, comedy, and live music.
- Programming a balance of professional and amateur events; populist and commercial work which underpins the viability of the theatre and a cultural programme which is supported by external grant funding from Arts Council Wales and others.
- Delivering a wide range of community participation opportunities, with a particular focus on children and young people, to provide opportunities for them to take part in the creative activity of their choice.

Public Benefit

In shaping our aims and planning our activities for the year, we considered the Charity Commission's guidance on public benefit, including guidance on public benefit and charging fees. The Objects of the charity define the area of benefit as the inhabitants of the District of Islwyn and the surrounding districts (now Caerphilly County Borough).

The theatre relies on subsidy from Caerphilly County Borough Council and the income from ticket sales and admission charges to cover its operating costs. In setting our ticket prices and other fees, we strive to ensure Blackwood Miners' Institute remains accessible to those on low incomes. We recognise that local and regional engagement with the arts is low; and the region has higher than average levels of deprivation. Our programme is carefully considered to ensure that everything is programmed with our local community and audiences in mind.

Artistic output during lockdown

As Covid restrictions were tighter in Wales, Blackwood Miners' Institute reopened fully in February 2022 so remained closed for most of the 2021/22 financial year. This had a significant impact on both our programme and our ability to generate income.

During the shutdown, we delivered a number of classes (dance and drama) and outreach activity online. We also supported the development of Black RAT's *The Invisible Man* – a co-production with Blackwood Miners' Institute and *Trwbl Mawr Yn Tremyglyd* – a new Welsh play written by Chris Harris.

Financial Review

We continue to work hard to sustain and where possible increase our income generation especially during rising budget pressures. Caerphilly County Borough Council continues to support the Blackwood Arts Service with subsidy that includes covering any operating deficit in BMI's accounts, the operating deficit and level of subsidy for 2021/22 financial year was £265,291.10. No overspend or underspend is carried over from 2021/22.

The Covid 19 pandemic affected the ability of BMI to raise any income due to the restrictions although Welsh Government provided funding via grant claims for net loss of income. In previous year Management at BMI have worked hard to sustain ticket income through audience development, programme development and careful negotiation with the companies that are programmed.

It was our sixth year as part of the Arts Council's revenue funded portfolio. We received a grant of £130,798 that contributed to subsidising the artistic programme, funding our touring and co-productions, and assisting with the additional marketing and technical support that is required for our increased activity. With Arts Council Wales approval £55,000 was carried over from 2020/21 to support co-productions and commissions. A further £81,262 of the grant has, with ACW approval, been carried forward to 2022/2023 financial year to support co-productions and commissions.

Covid restrictions for part of the year did not allow for any secondary sources of income that normally include bar and confectionary sales. The management, when restrictions allow, will continue to work hard to ensure that sales on the bar and in confectionary are maximised.

Blackwood Miners' Institute has a number of rooms that are available to hire to commercial clients as well as community groups. In 2020-21 room hire was restricted and contributed £5,649.49, but as restrictions lifted the income in 2021-22 to £22,277.85. This is an area that we will be trying to maximise in the future after the restrictions have been lifted.

Reserves Policy

In 2021-22, Blackwood Arts Centre (Blackwood Miners Institute) did not have a reserves policy, as any operational deficit is covered by the subsidy from Caerphilly County Borough.

Our Pricing Policy

In setting our pricing policy we attempt to promote the arts in a positive and accessible way and ensure equality of provision by providing a diverse range of arts activity for a wide range of audiences and participants. We aim to keep ticket prices as low as possible to ensure that everybody has easy access to arts and culture. This is balanced against the need to maximise income to ensure the charity's viability, where earned income makes up approximately 45% of the charity's turnover.

We offer concession prices on most of our live performances. Concessions are offered to the following:

- Senior Citizens
- Registered Unemployed
- Children
- Students
- School Children
- ISIC card holders
- Disabled People (with their Companions or Personal Assistants attending for free if required, under the Hynt Scheme)

Family discounts are also offered on some of our family productions.

We also offer workshop / ticket offers with any outreach work associated with incoming productions, so that young people attending a workshop receive a ticket for the performance, as an incentive to attend the theatre, thus breaking down barriers associated with theatre going.

Risk management

The Charity has reviewed the major risks to the organisation and has systems and procedures in place to manage these risks. The charity analyses, manages and monitors risk in the following way:

1. Identify risk
2. Assess what impact risk would have on activity, outcome or objective
3. Score the risk according to likelihood and severity
4. Identify controls that need to be in place to avoid or minimise impact
5. Quarterly review of risk, assessing progress made and revising score if necessary

Trustee responsibilities

The charity's trustee is responsible for preparing a trustee's annual report and financial statement in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including Financial Reporting Standard 102, the financial reporting standard applicable in the UK and Republic of Ireland.

Charity law requires the trustee to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustee is required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustee is responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

On behalf of the Trustee

Leader OR Deputy Leader and Cabinet Member for Regeneration, Transportation and Sustainability

Leader of the Council

25th January 2023

Independent examiner's report to the trustee of Blackwood Arts Centre

I report on the accounts of Blackwood Arts Centre for the year ended 31 March 2022, which are set out on pages 13 to 23.

Responsibilities and basis of report

As the charity's trustee, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (the Act). You are satisfied that the accounts are not required to be audited by charity law and have chosen instead to have an independent examination.

I report in respect of my examination of your charity's accounts as carried out under section 145 of the Act; In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the Act.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the accounts. The planning and conduct of an audit go beyond the limited assurance that an independent examination can provide. Consequently, I express no opinion as to whether the accounts present a 'true and fair' view, and my report is limited to those specific matters set out in the independent examiner's statement.

Independent examiner's statement – matter of concern identified

I have completed my examination. Last year I raised a matter of concern in my report because I had been unable to obtain sufficient appropriate evidence to support the 'Cash and cash equivalent' balances within the 'Balance Sheet' as at 31 March 2020 and 31 March 2021. The matter has not been resolved for 2021-22 and I therefore have the same concern regarding the 'Cash and cash equivalent' balances within the 'Balance Sheet' as at 31 March 2021 and 31 March 2022. In the absence of evidence, the Blackwood Arts Centre has continued to record nil financial balances as at those dates; and to record nil transactional-balances in the Statement of Cash and Cash Equivalents. The Blackwood Arts Centre has therefore not met the requirements of section 130 of the Charities Act 2011. The Black Arts Centre explains its position on this matter, and its intended actions for 2022-23, at Note I on page 20.

I confirm that no other matters have come to my attention that give me cause to believe that in any material respect:

- accounting records were not kept as required by section 130 of the Act; or
- the accounts do not accord with those records; or
- the accounts do not comply with the applicable requirements concerning the form and content set out in the Charities (Accounts and Reports) Regulations 2008 other than

any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination: or

- the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities.

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.

Adrian Crompton
Auditor General for Wales
24 Cathedral Road
Cardiff
CF11 9LJ
27th January 2023

STATEMENT OF ACCOUNTS FOR THE YEAR ENDING 31 MARCH 2022

BLACKWOOD ARTS CENTRE**STATEMENT OF FINANCIAL ACTIVITIES FOR YEAR ENDING 31 MARCH 2022**

			Total Funds 2020-21 £	Total Funds 2021-22 £
<u>Incoming Resources</u>				
	Activities for generating funds	A1	170.83	20,192.82
	Operation of theatre and arts centre	B2	408,351.89	590,627.37
TOTAL INCOMING RESOURCES			408,522.72	610,820.19
<u>Resources expended</u>				
	Activities for generating funds	A2	23,376.53	17,960.04
	Operation of theatre and arts centre	C3	373,063.36	583,600.04
	Governance costs	D4	12,082.83	9,260.11
TOTAL RESOURCES EXPENDED			408,522.72	610,820.19
NET MOVEMENTS IN YEAR			0.00	0.00

BLACKWOOD ARTS CENTRE**CONSOLIDATED BALANCE SHEET AS AT 31 MARCH 2022**

		2020-21	2021-22
		£	£
<i>FIXED ASSETS</i>			
	Tangible assets	3,092,000.00	2,964,505.64
<i>CURRENT ASSETS</i>			
	Stock	H 2,015.18	3,772.54
	Cash & Cash Equivalents	I 0.00	0.00
	Debtors	J 0.00	0.00
		ACW prog grant	J 0.00
		Income	J 3,750.11
	Total Current Assets	5,765.29	6,207.50
<i>LIABILITIES</i>			
	Creditors falling due within one year	K -90,515.13	-119,175.92
<i>NET CURRENT ASSETS</i>		-84,749.84	-112,968.42
<i>TOTAL ASSETS LESS CURRENT LIABILITIES</i>		3,007,250.16	2,851,537.22
<i>CREDITORS FALLING DUE AFTER 1 YEAR</i>		0.00	0.00
NET ASSETS		3,007,250.16	2,851,537.22
<i>FUNDS OF THE CHARITY</i>			
Unrestricted funds			
	Designated property assets funds	3,092,000.00	2,964,505.64
	Designated stocks	2,015.18	3,772.54
	General fund	-86,765.02	-116,740.96
TOTAL CHARITY FUNDS		3,007,250.16	2,851,537.22

Cabinet on behalf of the Trustee

Signature

Date 25th January 2023

Statement of Cash and Cash Equivalents	2020-21	2021-22
	£0	£0
Net Cash Provided by Operating Activities	0	0
Net Cash Provided by Investing Activities	0	0
Net Cash Provided by Financing Activities	0	0
	<hr/>	<hr/>
Change in Cash and Cash Equivalents in the reporting period	0	0
Cash and Cash equivalents at the beginning of the reporting period	0	0
	<hr/>	<hr/>
Cash and Cash equivalents at the end of the reporting period	0	0

A. INCOMING RESOURCES FROM ACTIVITIES FOR GENERATING FUNDS

The Bar and Vending activities are only operable when charitable activities are taking place in Blackwood Arts Centre

SUMMARY TRADING ACCOUNTS

			2020-21	2021-22
			£	£
Turnover	Bar	1	170.83	5,709.65
Cost of sales	Bar	2	<u>(23,342.69)</u>	<u>(12,278.32)</u>
Net Profit	Bar		<u>(23,171.86)</u>	<u>(6,568.67)</u>
Turnover	Vending	1	0.00	14,483.17
Cost of sales	Vending	2	<u>(33.84)</u>	<u>(5,681.72)</u>
Net Profit	Vending		<u>(33.84)</u>	<u>8,801.45</u>
Total funds generated for charity			<u>(23,205.70)</u>	<u>2,232.78</u>
Current assets (Stock)	Bar	3	1,757.06	3,128.87
	Vending	3	<u>258.12</u>	<u>643.67</u>
			<u>2,015.18</u>	<u>3,772.54</u>

B. INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

			£	£
Gross Income	Shows, Concerts		2,461.76	186,719.72
	Workshops		1,308.66	3,540.70
	Room Hires		<u>5,649.49</u>	<u>22,277.85</u>
	<i>Subtotal: Admission charges and programmes</i>		9,419.91	212,538.27
	Programme Support grant, Arts Council		85,707.73	112,798.00
	Covid Grant Funding Inc NNDR		99,971.00	0.00
	Subsidy from Local Authority		<u>213,253.25</u>	<u>265,291.10</u>
			398,931.98	378,089.10
Total income from Charitable Activities		2	408,351.89	590,627.37

C. ANALYSIS OF EXPENDITURE ON CHARITABLE ACTIVITIES

		Performances & Education £	Performances & Education £
Artistes fees	Performances	6,150.01	206,118.69
Production expenses	Performances	91,453.82	87,589.92
Workshops	Education	3,683.00	992.25
Box Office & Front of House	Performances	25,329.91	51,721.20
Promotion and marketing	Performances	27,187.06	22,972.62
Central premises costs	Performances	79,564.61	86,529.45
Support Costs	Performances	139,694.95	127,675.91
	3	<u>373,063.36</u>	<u>583,600.04</u>

D. ANALYSIS OF GOVERNANCE & SUPPORT COSTS

	£	£
Manager Operations		
Manager Governance	33,331.31	25,040.43
Deputy Manager	8,332.83	6,260.11
Duty Managers	34,539.15	36,120.25
Admin Officer	45,282.97	37,559.02
Travel & Training	22,748.52	28,828.90
Audit Fee	3,793.00	127.31
	<u>3,750.00</u>	<u>3,000.00</u>
	<u>151,777.78</u>	<u>136,936.02</u>

E. RELATED PARTY TRANSACTIONS

	£	£
Caerphilly County Borough Council	213,253.25	265,291.10
Welsh Government	99,971.00	0.00
Arts Council for Wales	85,707.73	112,798.00
	<u>398,931.98</u>	<u>378,089.10</u>

All the above funding was received to enable the charity to carry out its charitable objectives and have been included in the financial statements under incoming resources from charitable activities.

F. ANALYSIS OF STAFF COSTS

	2020-21	2021-2022
	£	£
Salaries & wages	221,432.21	205,610.32
Social Security costs	17,586.90	16,257.51
Pension costs	42,637.59	40,211.04
	<u>281,656.70</u>	<u>262,078.87</u>

G. STAFF NUMBERS

Average number of full time equivalent employees, including part-time staff,
as at 31st March 2022. In addition there are casual staff employed as ushers and bar staff
ONLY when the centre has concerts/performances.

Concerts & stage performances	7.88	7.88
Governance	<u>0.20</u>	<u>0.20</u>
	<u>8.08</u>	<u>8.08</u>

H. STOCKS

Current assets (Stock)

	£	£
Bar	1,757.06	3,128.87
Vending	<u>258.12</u>	<u>643.67</u>
	<u>2,015.18</u>	<u>3,772.54</u>

I. Cash and Cash Equivalents

The Arts Centre accounts are hosted by Caerphilly County Borough Council and the Centre uses the Authority's bank account to manage its daily cashflows. Caerphilly fully subsidises the Arts Centre by funding any cash deficit arising from its annual operating activities.

As the Arts Centre is fully integrated into Caerphilly County Borough Council's financial systems and uses the Authority's bank account for daily cash flows, it isn't currently possible to separate out the cash position from the Authority's. The Cash and Cash Equivalents figures in the Art Centre balance sheet, and the transactional-balances in the Statement of Cash and Cash Equivalents, have therefore been reported as zero for the current and preceding financial year.

It is the intention to review the position in the current financial year and separate the Arts Centre management accounts from those of Caerphilly County Borough Council to provide full disclosure of the Art Centre cashflows.

J. DEBTORS

	£	£
Other debtors	3,750.11	2,434.96
	<u>3,750.11</u>	<u>2,434.96</u>

K. CREDITOR AMOUNTS FALLING DUE WITHIN ONE YEAR

	£	£
Salary arrears	(3,707.74)	(3,762.78)
Receipts in advance	(82,096.23)	(98,604.34)
PAT Testing	0.00	(479.55)
Building Maintenance	0.00	(12.23)
Water bill	(800.00)	0.00
Gas bill	(811.22)	(635.78)
Electric bills	(490.77)	(1,672.20)
Postage	0.00	(333.97)
Other creditors	<u>(2,609.17)</u>	<u>(13,675.07)</u>
	<u>(90,515.13)</u>	<u>(119,175.92)</u>

L. Analysis of Movement in Fixed Assets

	Freehold land and Buildings	Freehold land and Buildings
	2020-21	2021-22
	£	£
Balance brought forward April	2,915,000.00	3,092,000.00
Depreciation	0.00	(127,494.36)
Net Revaluation	177,000.00	0.00
Balance carried forward March	<u>3,092,000.00</u>	<u>2,964,505.64</u>

M. REVALUATION OF FIXED ASSETS

Valuations are undertaken mainly by CCBC's Corporate Property Department. The staff are members of the Royal Institute of Chartered Surveyors (RICS) The valuations are carried out over a five-year rolling programme.

Depreciation is charged on a straight-line basis over a designated useful economic life. No depreciation is charged in the year of revaluation.

N. ACCOUNTING POLICIES APPLIED TO THESE ACCOUNTS

The accounts for Blackwood Arts Centre are drawn up under the accounting policies of Caerphilly County Borough Council.

i. All incoming resources are accounted for when the charity has entitlement to the funds, certainty of receipt, and the amount is measurable.

Where income is received in advance for a performance or other specified service it is deferred until the charity is entitled to that income (Receipts in advance at year end)

ii. All resources expended are recognised once there is a legal or constructive obligation to make a payment to a third party.

Cost of generating funds comprise the cost of trading for the bar and vending

Charitable activities include the costs of performances, exhibitions and other educational activities undertaken to further the purposes of the charity

Governance costs represent those costs of the strategic management of the charity and of complying with constitutional and statutory requirements, this includes the independent examination fee.

iii. Support costs are those costs which have not been directly allocated to an activity of the charity but nevertheless support those activities, these costs have been allocated between charitable activities and governance costs as per note D.

iv. Stock is included at the lower of cost and net realisable value

v. Employees of the charity are entitled to join the Local Government Pension Scheme, which is funded by contributions from employee and employer. This is managed in accordance with the Local Government Pension Scheme regulations.

vi. The accounts (financial statements) have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005, which has since been withdrawn.

Head of Financial Services and Section 151 Officer

On behalf of the Trustee

25th January 2023

Gadewir y dudalen hon yn wag yn fwriadol